

24.–25. 11. 2008 – Semperdepot, M1

– open to general public

Writing Central European Art History

Writing Central European Art History is a special seminar/course, that was put together by ERSTE Stiftung and WUS with 7 academics/professors from the so called Central European art institutions and academies: Czech Republic, Estonia, Hungary, Poland, Serbian and Slovakia. It brings fresh inputs on academic art history and the perception on modernism and post-modernism in the former Eastern European territory.

“The lectures will focus on theoretical and methodological questions in order to confront very different approaches proposed by scholars coming from different experiences, with the central focus remaining on Central and Southern East European art. The main and common point of departure will be a relationship between East and West in which the East would not be recognized as the (real) Other (as for example Asian culture), but rather as the close-Other or not-the-real-Other. It applies both to the art production (ie. the subject of art historical analysis) — since Central and Southern East European art has been done in the light of the Western one — as well as analytical language, considering our methods have also been ‘borrowed’ from the Western theories. For scholars who are working on Central and Southern East European art history, particularly that of modern and contemporary, it is quite obvious that this sort of writing should differ from art history of other regions, particularly from a Western art historical narrative. On the other hand, to construct Central and Southern East European art history without Western references seems to be impossible. Thus, this sort of scholarship is somehow ‘hanging’ between Western models, understood both as historical influences over regional art and as methods coming from the master narrative, which is of course Western by origins.” (Piotr Piotrowski)

In charge of the seminar at the Academy of Fine Arts in Vienna: Marina Gržinić, Ivan Jurica and Ivana Marjanović.

Monday, 24. 11.

15:30 Introduction by **Marina Gržinić**

15:45 Misko Šuvaković (University of Arts, Belgrade): Politics and Art after the fall of the Berlin Wall

17:15 Discussion

17:45 Pause

18:15 Vojtech Lahoda (Charles University, Prague, Czech Republic):

Regional Cubism? How to write on Cubism in East Central Europe

20:00 Discussion

Tuesday, 25. 11.

09:30 Ljiljana Blagojević (University of Belgrade): Post-socialist Cities: Contested Modernism

11:00 Discussion

11:30 Pause

12:00 Mart Kalm (Academy of Art, Tallinn): What is Estonian Architecture?

13:30 Discussion

14:00 Lunch break

15:30 Edit András (Hungarian Academy of Sciences, Budapest):

One-way traffic, two-way traffic or a dead end? Dynamism of Contemporary Art Discourse in the East-West Relation

17:00 Discussion

17:30 End notes

SEMINAR
WRITING CENTRAL
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